

DESIGN FEATURES

This drawing is an abstraction of the consultants' observations of the existing site presented in graphic form. All College buildings are colored tan and those that have architecturally significant facades are shown with a red line. There are two building focal points on campus; one is the landmark Kauke Hall tower and the other is the power plant stack; these are indicated by a purple star. The campus has two primary organizational axes, shown by a purple dashed line with directional arrows. One is north and south from the Ebert Art Center through Kauke Hall to the beginning of College Avenue, and the other runs east and west along the Grace Smith Memorial Walkway. The city streets, including Bever, Beall and Wayne, also play a large part in organizing the campus; Bever acts as a campus boundary, Wayne is both a boundary and a dividing street, and Beall is strictly a dividing street that impacts campus organization and pedestrian flow. The primary location of pedestrian and vehicular conflict is shown by a turquoise and white circle in front of the Lowry Center.

Campus open space, which is partially defined by college buildings, is shown in a medium green; these spaces range from more to less formal, but all help to organize the campus and create outdoor rooms that have unique characters. Much of the remaining open space on campus is in the form of athletic fields, which are shown here in lime green. There are many large trees on campus, but those that constitute mature stands are shown in a dark green. Those that constitute natural stands are indicated in a medium green tint, while those that have been planned, nurtured and valued are a solid darker green.

There are five large campus signs announcing arrival at the College; however, there is not one primary vehicular or pedestrian entrance to campus. These signs are located by a blue asterisk on an orange circle. Residential scale areas are shown in light yellow.

Once the visitor is walking around campus, there are special features to notice in addition to the unique architecture and beautiful landscape. These include several sculptures, which are indicated by a green star on a purple circle, and many memorials, which are located by an orange asterisk on a yellow dot.

The steep area between Papp Stadium and the Murray Baseball Field is in redesign. There are two areas that seem to have a conflicting function; these are indicated by an orange and white diagonal hatch. One is behind the Lowry Center and combines a parking lot, major service to the building and pedestrian traffic entering the building. The other area is across the street where a parking lot intrudes into the mature tree stand and east-west quad in the core campus.



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